

the output is the last change date for both files. The first file (indicated by an asterisk) appears first. Lines where *diff* has found discrepancies start with an exclamation mark. Lines without any differences are not tagged. After the output for the first text file, *diff* draws a dotted line and then outputs the second. This kind of comparison can be more complex depending on the length of the file.

The context option tells *diff* to tag new sections with a plus character. A minus character indicates sections that have been dropped from the second file.

Three of a Kind

diff3 compares three files. The output is not what you are used to from *diff*. The easiest way to explain this is to look at an example. Listing 1 shows three short text files, followed by the output from the *diff3* command.

diff3 indicates differences by outputting three = signs, followed by 1, 2 or 3, depending on the file with the text variant. Three equals signs without a number indicate that all three files are different.

In Listing 1 you can see that the second file is different (= = = 2). The first line (1c) in both the first (1:) and the third file (3:) is different. This output is followed by a quote from the first line in file 2.

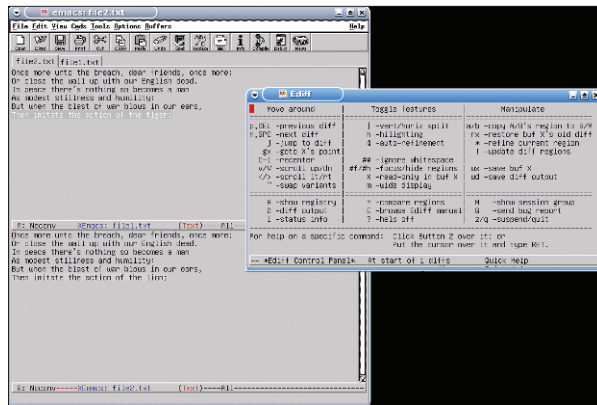


Figure 3: Ediff finding file differences.

The third file = = = 3 has an additional line in comparison to the first two. To make the files match, you would have to add the extra line from file three (3:4c Frog) to both the first and the second file (1:3a, 2:3a).

Patchwork

Of course, you can view the variants found by *diff* in a pager or editor, and use them to perform manual changes. This is extremely tedious with longer files. If you want to tell another user about the changes, assuming that this user has the original file, you can simply store the differences. The *patch* command can then be used to apply the changes to the original file, thus updating it.

Patches contain the changes created by *diff* in “unified diff format” when you set the *-u* flag. The changes are displayed in sequence, and tagged with plus and minus signs:

```
--- file1.txt Sun Jan 25 2004
```

```
16:12:59 2004
+++ file2.txt Sun Jan 25 2004
16:13:33 2004
@@ -1,5 +1,11 @@
-You can perform many
-tasks using KDE or GNOME
+Though you can perform many
+tasks using GNOME or KDE
...
```

If you redirect the output to a file, called *patch* for example, you can then use this file to apply the changes in the second file to the first file. The following section shows you how to do this:

```
hj@asteroid:~$ diff -u > patch
file1.txt file2.txt > patch
hj@asteroid:~$ patch -b -p0 >
< patch
```

These options tell *patch* to create a backup of the original file (*-b*) and perform the patch operation in the current directory (*p0*). *patch* has a very detailed manpage, which is definitely worth your while reading if you need more information on the command.

Box 2: Ediff in (X)Emacs

The ediff tool is integrated in the (X)emacs editor. Ediff can compare two or three text files. The editor displays these files in separate windows (tiled vertically or horizontally) or in separate frames. Depending on your (X)emacs version, you can either launch ediff via the (Tools / Compare / ...) menu, or use the keyboard shortcut [Alt-x], ediff (“M-x ediff” in emacs notation).

Then type ? in the separate ediff window to display an overview of the available commands. You might also like to look at the info pages (info ediff) for a detailed guide.

Ediff does not use color highlighting by default, using various grayscales to indicate variants instead. If you prefer a more colorful approach, as provided by vim, press [Alt-x] and type *customize ediff-highlighting*. The *Even Diff Face A*, *Even Diff Face B*, and *Even Diff Face C* entries are responsible for highlighting among other things. Click on the arrow to the right to modify the color and style preferences. Don’t forget to click on *Save* to save your changes when you are finished. Then select *Done* to quit configuration mode. The new color settings are stored in the configuration files for the editor below your own home directory, this is *~/.xemacs/custom.el* for Xemacs.

Listing 1: Comparing files

```
file1.txt: 01 hj@asteroid:~$ diff3 file1.txt
            file2.txt file3.txt
Hen
Cockere1
Chicken
file2.txt: 02 ====2
            Hen
Cockere1
Chicken
file3.txt: 03 1:1c
            04 3:1c
            05 2:1c
            06 2:1c
            07 Hens
            08 ====3
            09 1:3a
            10 2:3a
            11 3:4c
            12 Frog
diff3 output:
```